

Minnesota State University Moorhead

THTR 140: Dance for the Stage I

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A beginning course in dance technique for dance styles in musical theatre, including dance forms of jazz and ballet.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Basics of Ballet, Jazz, Modern, and Tap Dance.
2. Musical Theatre Movement.

D. LEARNING OUTCOMES (General)

1. Demonstrate improvement in body awareness and alignment.
2. Demonstrate a familiarity with basic dance movements and the ability to execute these movements.
3. Demonstrate an awareness of focus and direction to clarify use of space.
4. Demonstrate an awareness of musical rhythm, phrasing, and qualities in relation to dance.
5. Demonstrate the ability to participate in the improvisational process.
6. Demonstrate a working knowledge of dance steps and vocabulary.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted