

Minnesota State University Moorhead

THTR 231: Auditioning

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

THTR 230 - Principles of Acting

Corequisites: None

MnTC Goals: None

Students will prepare for all types of theatrical auditions. The class will cover topics such as: resume preparation, cold reading, headshots, piece selection and the business of theatre.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Professional auditions, a professional career as an actor, audition piece selection, ¿type,¿ monologue and cold read auditions, writing a resume, headshots, and the business of theatre.

D. LEARNING OUTCOMES (General)

1. Become more skilled and confident at auditioning.
2. Develop an individual process.
3. Build a personal ¿go to¿ audition binder that highlights the actor¿s strengths and types.
4. Develop a personal PR and marketing plan so the actor can best sell themselves.
5. Research, explore and discuss the ¿real world¿ of the professional actor.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted