

# Minnesota State University Moorhead

## THTR 420: The Theatrical World

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

This course will explore the theatre from Europe and Asia, with special emphasis on the theatre of Classical Greece, India, China, Japan, and American Musical Theatre. Students will read plays, materials about theatre, see videos of theatre productions, and make group presentations. MnTC Goal 6 and 8.

### B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Traditional theatre forms from around the world (examples: Greek tragedy, Sanskrit drama, American musical theatre, Chinese Opera, Japanese Kabuki, etc.).
2. Structure and themes of dramatic literature.
3. Elements of theatre production.
4. Theatre history and its relationship to culture and world history.

### D. LEARNING OUTCOMES (General)

1. Read and analyze great plays.
2. View and respond to theatre, both recorded and live.
3. Examine and compare theatrical conventions in different theatrical forms.
4. Examine theatrical conventions, learning to identify them and compare them across different cultures.
5. Develop and present group presentations on subjects relevant to theatre around the world.
6. Discuss great ideas embodied in world theatre.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted