

Minnesota State University Moorhead

FILM 232: Principles of Make-up for Stage and Film

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Techniques and styles of make-up used in stage and film productions. Same as THTR 232.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Demonstrate the ability to apply Basic Corrective.
2. Demonstrate the ability to apply Age Makeup.
3. Demonstrate the ability to apply Leanness/ Stout makeup.
4. Demonstrate the ability to apply Animal.
5. Demonstrate the ability to apply Facial Hair with a basic understanding of wigs.
6. Demonstrate the ability to apply Period Makeup.
7. Demonstrate the ability to apply Fashion and Fantasy makeup.
8. Demonstrate the ability to apply Latex Effects.
9. Demonstrate the ability to apply Basic EFX makeup techniques.

D. LEARNING OUTCOMES (General)

1. Students will be able to demonstrate the ability to research and present a makeup sketch.
2. Student will be able to identify the land marks of their face and apply makeup to enhance the face for the given project.
3. Student will be able to assess color selection for any given project.
4. Student will be able to understand the selection of the appropriate product for the project at hand.
5. Students will be able to demonstrate a variety of application and blending techniques to successfully present a project to be filmed.
6. Students will be able to demonstrate a basic understand of hair and wigs.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted