

Minnesota State University Moorhead

FILM 485: Advanced Filmmaking

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

FILM 484 - Intermediate Filmmaking

Corequisites: FILM 401

MnTC Goals: None

Pre-production planning and production of short 16mm films. Special area of focus on the post-production process and advanced cinematic editing technique. Concurrent registration in FILM 401 required.

B. COURSE EFFECTIVE DATES: 08/25/2008 - 05/12/2017

C. OUTLINE OF MAJOR CONTENT AREAS

1. Advanced pre-production, production and post-production planning methods associated with professional 16mm filmmaking
2. Advanced lighting and exposure methods associated with professional 16mm color filmmaking
3. Advanced art direction/production design methods associated with professional 16mm color filmmaking
4. Advanced field recording and post-production audio methods associated with professional 16mm filmmaking
5. Advanced cinematic editing methods associated with professional 16mm filmmaking.

D. LEARNING OUTCOMES (General)

1. Student will be able to understand and proficiently utilize advanced sync sound 16mm filmmaking technology and terminology
2. Student will be able to apply advanced methods towards organizing the three elements associated with professional filmmaking (pre-production, production and post-production)
3. Student will be able to apply advanced shooting, lighting, sound recording and editing aesthetics/techniques associated with professional double system sync sound 16mm filmmaking
4. Student will be able to apply advanced art direction and production design aesthetics/techniques associated

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted