

# Minnesota State University Moorhead

## FILM 484: Intermediate Filmmaking

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 1

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course is an advanced production course that provides an introduction to and foundation in techniques of double system synchronous sound 16mm filmmaking. In addition to this technical training, the course emphasizes the development of sophisticated creative methods in the areas of visual style and storytelling. Through readings, lectures, screenings, demonstrations and individual and group film projects, students will gain a solid understanding of technical concepts unique to sync sound 16mm filmmaking and will continue to develop sophistication as filmmakers. This course will place special emphasis on the qualities of sync sound recording methods, black & white cinematography and lighting. Concurrent registration in FILM 400 required.

**B. COURSE EFFECTIVE DATES:** 08/25/2008 - 02/01/2019

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted