Minnesota State University Moorhead

FILM 401: Technical Training: Advanced Filmmaking

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1 Lab Hours/Week: *.* OJT Hours/Week: *.*

Prerequisites: None

Corequisites: FILM 485

MnTC Goals: None

This course is designed to develop proficiency in the operation of film equipment needed to produce advanced level 16mm sync sound, color negative film projects. These include advanced 16mm film equipment, lighting and sound equipment. Concurrent registration in FILM 485 required.

B. COURSE EFFECTIVE DATES: 08/25/2008 - 05/12/2017

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

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