

# Minnesota State University Moorhead

## FILM 385: Survey of International Cinema

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A study of major world cinemas, including influential filmmakers, screen personalities, and motion pictures. The interrelationship of national film movements and how they impact world cinema. Representative work from European, Eastern, and Third World cinema will be presented. A screening/discussion portion of the course will focus on important films of the world cinema which will be discussed, and critically evaluated. Concurrent registration in FILM 385S is required.

**B. COURSE EFFECTIVE DATES:** 08/25/2008 - 02/01/2019

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted