Minnesota State University Moorhead

FILM 384: Techniques of Film Directing

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
This course requires the following prerequisite
   FILM 265 - 16mm Production

Corequisites: None

MnTC Goals: None

Theory and practice of developing artistic and technical skills in directing motion pictures. Special emphasis given to the importance of the director/actor relationship. Major filmmaking projects include scene study work with crews and actors.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Breaking down scripts for dramatic effect
2. Creating and plotting shot lists/storyboards to increase efficiency on set
3. Blocking methods to choreograph the movements of both camera and actors.
4. Understanding the relationship between proper coverage and editorial options.
5. Understanding and utilizing acting methodology to better communicate with and improve the performances of actors.

D. LEARNING OUTCOMES (General)

1. Student will be able to effectively communicate certain acting methodology to actors and in so doing, improve performances
2. Student will be able to break down a script for both optimum dramatic effect and time management.
3. Student will be able to produce shot lists, storyboards and diagrams which will ensure proper coverage of dramatic scenes, resulting in more and better editorial options.
4. *   Student will be able to understand the importance of continuity management, the action axis, proper casting and rehearsing and the overall attention to detail that makes for a successful production.
5. Student will be able to manage a production crew and experience the stress and excitement of working in the collaborative art form that is dramatic filmmaking.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted