Minnesota State University Moorhead

FILM 280: History of Film

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A chronological approach to the artistic and technical development of the American motion picture medium. Special attention to be paid to the historical context in which the American film developed. A studio screening/discussion session will be included in each class period where influential films are viewed and discussed. Concurrent registration in FILM 280S is required.

B. COURSE EFFECTIVE DATES: 08/25/2008 - 02/01/2019

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

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