

# **Minnesota State University Moorhead**

## **FILM 400: Technical Training: Intermediate Filmmaking**

### **A. COURSE DESCRIPTION**

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course is designed to develop a thorough understanding of the technical equipment needed for the Intermediate level 16mm sync sound filmmaking course. This includes detailed training in the operation of 16mm film cameras including: Arriflex BL cameras and camera support equipment such as: tripods, dollies, jib arms etc., and the tools of film lighting and grip training. Extensive training in the use of double system sync sound recording methods will also occur. Individual sessions will focus on specific types of equipment and developing proficient use in the production of film projects. Concurrent registration in FILM 484 is required.

**B. COURSE EFFECTIVE DATES:** 08/25/2008 - 02/01/2019

### **C. OUTLINE OF MAJOR CONTENT AREAS**

None

### **D. LEARNING OUTCOMES (General)**

None

### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

### **G. SPECIAL INFORMATION**

None noted