

# Minnesota State University Moorhead

## MUS 372: Jazz Arranging I

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Writing for the rhythm section (piano, guitar, bass, drums) and instruments commonly used in the jazz-commercial idiom in unison, two-part, three-part and four-part combinations. Common voicing procedures, articulations specific to the jazz-commercial genre, and melodic line harmonizations will be the focus of the course.

**B. COURSE EFFECTIVE DATES:** 08/27/2007 - 02/01/2017

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted