# **Minnesota State University Moorhead**

# **MUS 316: World Music Survey**

#### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None Corequisites: None

MnTC Goals: Goal 08 - Global Perspective

An introduction to the varied music repertories of the world. Similarities to and differences from Western musical culture will be noted, as well as cross influences between the repertories. MnTC Goal 8.

#### **B. COURSE EFFECTIVE DATES:** 08/30/2007 - Present

#### C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Soundscapes, music fundamentals, and concepts of musical globalization
- 2. Music and culture of Asia (Japan)
- 3. Music and culture of Africa (Ghana, Zimbabwe, and Mali)
- 4. Music and culture of South American and the Caribbean (Cuba, Trinidad, and Brazil)
- 5. Music and culture of the Middle East
- 6. Music and culture of India, Indonesia, and Native America

#### **D. LEARNING OUTCOMES (General)**

- 1. Demonstrate an understanding of our universal human concerns.
- 2. Explain globalization and how it links and affects the local, regional, and international levels of society as well as the mechanisms and norms of global cooperation.
- 3. Discuss global perspectives and world views by giving attention to the perceptions of peoples of various regions of the world as well as difference stemming from cultures, arts, ideologies, and institutions.
- 4. Explain the interrelations among environment, technology, and/or social organization in various regions of the world.
- 5. Demonstrate the critical thinking skills necessary for participation in the global community.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective

- 1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- 2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
- 3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

#### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

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### **G. SPECIAL INFORMATION**

None noted

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