

Minnesota State University Moorhead

THTR 334: Voice for the Actor

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

THTR 230 - Principles of Acting

Corequisites: None

MnTC Goals: None

Voice for the actor focuses on vocal techniques. The course explores voice production: breathing, projection, articulation, diction, IPA, and dialects.

B. COURSE EFFECTIVE DATES: 01/09/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Alignment, breathing, breath support, free and placed voices.
2. Strengthen and care for the vocal instrument.
3. Relate the voice to imagination, creative impulse, and the emotional life of the actor and characterization.
4. Vocal production process through warm-ups, technique exercises, and other organic, imaginative and creative explorations.

D. LEARNING OUTCOMES (General)

1. Become more aware of the world, of self, and of the vocal instrument.
2. Become more fully present and in-the-moment.
3. Be able to relax and care for the vocal instrument.
4. Be able to make personal connections to acting/vocal/textual work.
5. Free the natural voice from tension and habit.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted