

Minnesota State University Moorhead

FILM 180: Understanding Movies

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This liberal studies film course is designed to introduce students to the vocabulary and artistic elements of cinema. It will focus on creating an understanding and appreciation for the basics of cinematography, film sound, acting, screenwriting, directing, and narrative frameworks utilized to create film. Historical and contemporary films will be viewed as text material for analysis. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 03/18/2006 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Understanding of narrative and non-narrative films
2. Understanding of the effects of production design, cinematography, editing, and sound in film
3. Introduction to basic analytical models to film criticism
4. Survey of film history to 1969

D. LEARNING OUTCOMES (General)

1. Generate insightful observations about a variety of films (narrative, non-narrative, classical, and art films)
2. Identify and describe different approaches to writing film history
3. Use basic vocabulary necessary to communicating in film studies
4. Describe and apply basic analytical approaches that inform personal approaches to critical writing about films.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted