Minnesota State University Moorhead

MUS 140: Thinking Musically: Critical Thinking in Multi-musical America

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 02 - Critical Thinking

This course focuses on critical thinking skills using American music as a means for examining assumptions, arguments and cultural images. MnTC Goal 2.

B. COURSE EFFECTIVE DATES: 03/01/2006 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Students will construct sound or cogent arguments of their own supported by data that are clear, accurate, and relevant.
2. Students will credit properly ideas developed by others.
3. Students will distinguish arguments from non-arguments.
4. Students will distinguish between and use inductive and deductive reasoning.
5. Students will distinguish between fallacious and non-fallacious arguments.
6. Students will formulate clearly and precisely a question or problem and generate alternative hypotheses or solutions to this problem, including solutions appropriate to the cultural context of the problem.
7. Students will identify the implicit assumptions and practical implications of multiple perspectives so that arguments can be analyzed within their historic and cultural contexts.
8. Students will recognize and define the questions upon which a controversy depends.
9. Students will recognize stereotypes and critically assess cultural images.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 02 - Critical Thinking

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted