

# Minnesota State University Moorhead

## MUS 328: Ensemble Performance

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 2

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: MUS 158E

MnTC Goals: Goal 06 - Humanities/Fine Arts

Preparation, examination, discussion, and public performance of musical works appropriate for the specific ensembles listed: Concert Band, Wind Ensemble, Drumline, Concert Choir, University Choir, Women's Choir, Men's Choir, Jazz Ensemble, Chamber Singers, Vocal Jazz Ensemble, Orchestra, Collegium Musicum (Early Music), Opera Workshop, Percussion Ensemble, Guitar Ensemble, Commercial Ensemble, Jazz Combo, New Music Ensemble, Solfire, Musical Theatre Ensemble, and Chamber Music. MnTC Goal 06.

**B. COURSE EFFECTIVE DATES:** 02/28/2006 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Full ensemble rehearsals
2. Individualized chamber ensemble rehearsals/sectionals
3. Historical/Musicological examination of selected concert repertoire
4. Public Performance
5. Reflection upon performance outcomes, personal development, and critical/historical issues relevant to selected repertoire

### D. LEARNING OUTCOMES (General)

1. Exposure to and exploration of a wide variety of repertoire representative of multiple eras of historical development appropriate to the ensemble.
2. Exposure to and exploration of a wide variety of compositional/stylistic voices that reflect multiple cultural, ethnic, and under-represented voices beyond the traditional canon of ensemble literature.
3. The ability to perform standard, representative repertoire at a level consistent with the expectations of a University-level ensemble.
4. Develop an appreciation for the historical background, compositional trends, important figures, and emerging voices belonging to the ensemble represented.
5. The development and appreciation of the skills and self-discipline necessary to perform University and professional-level repertoire.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted