

Minnesota State University Moorhead

HUM 101: Humanities Through the Arts

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

An introductory, chronological examination of the arts, focusing on representative works of the Western tradition with reference to historical, literary, and other cultural developments, as well as non-Western parallels. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 02/14/2006 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical overview of Western high culture, including painting, sculpture, architecture, and literature
2. Geographical, historical, and political influences on Western high culture
3. Historical overview of Western value systems
4. Aesthetic criteria for art and literature

D. LEARNING OUTCOMES (General)

1. Identify humanistic issues mainly reflected in "high cultural" (that is, literary and artistic) developments in their socio-historical contexts from Antiquity into Modernity.
2. Explain humanistic issues mainly reflected in "high cultural" (that is, literary and artistic) developments in their socio-historical contexts from Antiquity into Modernity.
3. Demonstrate understanding of historical, literary, geographical and political knowledge attained and approached through Western high culture.
4. Explain how painting, sculpture, architecture, and literature function as mirrors of their socio-historical matrix, including such cultural value systems as religion.
5. Evaluate painting, sculpture, architecture, and literature as expressions of human ingenuity and creativity.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted