

Minnesota State University Moorhead

PHIL 102: Philosophies of Human Nature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts

This course examines multiple philosophical ideas about human existence. In addition to exploring culturally distinct perspectives, we will explore normative consequences and applications regarding basic obligations and attitudes towards others, the environment, and values. Topics typically include Confucianism, Hinduism, Buddhism, Christianity, Existentialism, Aristotleanism, Kantianism, and secular humanism. MnTC Goal 6 and 7.

B. COURSE EFFECTIVE DATES: 02/14/2006 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Major philosophical accounts of human existence
2. Major philosophical accounts of human diversity
3. Value theory
4. Critical and multicultural thinking

D. LEARNING OUTCOMES (General)

1. Explain multiple philosophical ideas about human existence.
2. Recognize differences between descriptive and normative thinking about human existence.
3. Explain normative consequences of different philosophical ideas about human existence.
4. Identify appropriate normative consequences with culturally distinct perspectives on human existence.
5. Identify the cultural influences on one's personal values, worldview, assumptions, and biases.
6. Apply critical and multicultural thinking while examining one's personal values, worldview, assumptions, and biases.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted