Minnesota State University Moorhead

MUS 217: Pop/Rock Music for Non-Majors

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Designed for non-majors. Survey of pop/rock music from 1956 to the present. Emphasis placed on identifying styles and songwriting techniques of various musicians. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 02/26/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Roots of Rock Music
2. Urban Blues, Rhythm and Blues
3. Gospel and Country Roots
4. Early Rock and Roll
5. Teen-Styled Rock Music
6. Soul and Motown
7. The British Invasion (and America's Reaction)
8. Folk-Rock
9. Psychedelic Rock
10. Country Rock, Jazz Rock
11. Hard Rock, Heavy Metal
12. Progressive Rock, Glitter Rock
13. Ska, Reggae
14. Punk Rock, New Wave
15. Funk, Disco
16. Hip-Hop, Rap
17. 1980's Pop and Alternative Styles
18. Rock in the 1990's and 2000's

D. LEARNING OUTCOMES (General)

1. Familiarize students with pop/rock styles and its evolution in the 50's, 60's, 70's and 80's.
2. Familiarize students with repertoire from the above.
3. Familiarize students with artists from above.
4. Create insights into the word/music relationships of songwriting.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted