

# Minnesota State University Moorhead

## ENGL 332: Film and the Novel

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Comparative analysis of major novels and their screen adaptations. Focus on aesthetic and interpretative similarities and differences.

**B. COURSE EFFECTIVE DATES:** 01/13/2004 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Develop an awareness of film and literature as essential components of civilization.
2. Develop reading and writing skills that draw upon and engage with authoritative scholarship within the disciplines of literature and film.
3. Examine, analyze and articulate conclusions as to the historical/critical values inherent in film text materials.
4. Find, analyze, and synthesize critical issues pertaining to a cinematic or literary work.
5. Perform critical analysis within the context of literary and cinematic tradition.
6. Understand and appreciate film history, production aesthetics and theory.
7. Write interpretive and critical analyses of cinematic and literary work.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted