

Minnesota State University Moorhead

THTR 440: Dance Production

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

The course explores theory and practice in the productions aspects of dance. Students in the class will be required to rehearse and perform dances choreographed by faculty or visiting guest artists, and perform in the annual spring dance concert. This course must be repeated for a total of 4 credits for the Minor in Theatre Dance.

B. COURSE EFFECTIVE DATES: 01/02/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Styles of ballet, jazz, modern, hip hop, and tap.
2. Alignment and rotation.
3. Dance vocabulary.
4. Theories of movement.
5. Numbering system for dance space.

D. LEARNING OUTCOMES (General)

1. Demonstrate confidence in movement that will help to excel in auditions and performances.
2. Demonstrate improvement in body awareness and alignment.
3. Demonstrate familiarity with basic dance movements and the ability to execute these movements.
4. Demonstrate an awareness of focus and direction to clarify the use of space.
5. Demonstrate an awareness of musical rhythm, phrasing, and qualities in relation to dance.
6. Demonstrate an ability to participate in the improvisational process.
7. Demonstrate a working knowledge of dance steps and vocabulary.
8. Participate in creating a dance production.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted