

Minnesota State University Moorhead

THTR 430: Acting Styles

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

THTR 130 - Acting for Everyone AND THTR 230 - Acting I: Principles

Corequisites: None

MnTC Goals: None

Principles and problems in the acting of major historical and theatrical styles (for example, Classical, Renaissance, and Modern). May be repeated for credit when the style focus is substantially different.

B. COURSE EFFECTIVE DATES: 01/02/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Tenets and precepts of the acting style being covered.
2. Individual actor processes within the style being covered.
3. Exercises and performances with the style being covered.

D. LEARNING OUTCOMES (General)

1. Become more knowledgeable of different acting styles in terms of the human experience.
2. Become more knowledgeable of different acting styles in terms of the theatrical requirements.
3. Be able to create characters that are true to the style being studied, and also true to life.
4. Be able to confidently process and define style as an actor.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted