

Minnesota State University Moorhead

THTR 425: Contemporary Playwrights

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Significant playwrights and their works from the last 25 years. May be elected twice when the reading lists are substantially different.

B. COURSE EFFECTIVE DATES: 01/02/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Plays written and produced within the last 20 years.
2. Playwrights working today.
3. Playwrights working today.
4. Production problems in contemporary dramatic literature.

D. LEARNING OUTCOMES (General)

1. Read 20 to 30 plays written and produced in the last 20 years.
2. Discuss and analyze plots, themes, characters, and production problems.
3. Learn about recent playwrights, their approaches to writing drama, and their impact on the theatre world.
4. Research and report on a recent play and playwright through writing and presentation..

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted