

Minnesota State University Moorhead

THTR 340: Principles of Choreography

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Adaptation of choreographic assignments, in-class critiques, and analyses permit students to evolve a personal, original style and process associated with the role of choreographer.

B. COURSE EFFECTIVE DATES: 01/02/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Principles of different styles of dance.
2. Selection of dance music.
3. Adaptation of dance to dancers, spaces, and music styles.
4. Communicating dance to dancers.
5. Dance notation.

D. LEARNING OUTCOMES (General)

1. Analyze the dance needs of a theatrical piece.
2. Choreograph dance numbers communicate story, emotion, and mood.
3. Choreograph dances in a variety of styles, with a variety of dancer combinations.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted