

Minnesota State University Moorhead

FILM 416: Special Projects in Film

A. COURSE DESCRIPTION

Credits: 1,3,2

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Advanced individualized creative or investigative work in a particular phase of film study. May be taken more than once if content is substantially different.

B. COURSE EFFECTIVE DATES: 12/16/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Investigative research or creative work opportunity in an area or topic of Film Studies that holds special interest to the student

D. LEARNING OUTCOMES (General)

1. Demonstrate advanced ability in understanding key concepts or ideas associated with the specific area or topic of study
2. Demonstrate advanced ability in practical application of particular skills/craft associated with the specific area of study
3. Successful completion of a creative or research project proposal associated with the specific area or topic of study

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted