

Minnesota State University Moorhead

FILM 387: Director Studies

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Study of the work of selected film directors. The course will analyze and evaluate a director's dominant themes, creative content, historical context and cinematic style. This course may stress the work of a single director or compare elements of two or more directors. Potential course topics include: Alfred Hitchcock, John Ford, Frank Capra, Howard Hawks, Steven Spielberg, Woody Allen, etc. May be repeated when the film director studied is different.

B. COURSE EFFECTIVE DATES: 12/15/2003 - 02/01/2019

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted