

Minnesota State University Moorhead

FILM 480: Film Theory and Criticism

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Film Theory and Criticism prepares students to "read" films with a greater understanding of the major issues and debates in film criticism of the last 70 years. The course introduces students to classical and modern film theory. Heavy emphasis is placed on analytical writing about film.

B. COURSE EFFECTIVE DATES: 12/08/2003 - 02/01/2019

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted