

Minnesota State University Moorhead

ENGL 302: English Renaissance Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course will help you to develop the analytical skills required to read, write, speak, and think critically about Renaissance Literature.

B. COURSE EFFECTIVE DATES: 05/30/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Perform close readings in order to write interpretive arguments about Renaissance texts.
 - a. Comprehension and use of positional theses, evidence explication, and logical argument in writing.
 - b. Identification, analysis, and use of literary tropes and local patterns.
 - c. Acquisition, development, and use of disciplinary conventions in academic prose writing.
2. Perform critical analysis of the aesthetic, cultural, material, and political discourses and functions of Renaissance texts.
 - a. Identification, analysis, and use of genres, literary traditions, and literary histories.
 - b. Identification and analysis of the relationships between texts and cultural contexts, including the editing, printing, and reception of texts.
3. Use academic methods of research and critical theory to understand Renaissance texts and cultures.
 - a. Comprehension and use of critical theory in analyzing literary traditions, cultural production, and change.
 - b. Comprehension and application of research methodologies and/or of pedagogy to literary study.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted