

# Minnesota State University Moorhead

## ART 203F: Introduction to Photography

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 2

Lab Hours/Week: 4

OJT Hours/Week: \*.\*

Prerequisites:

None

Corequisites: None

MnTC Goals: None

Introduction to photographic equipment, materials, processes, and philosophy. Includes experiments with paper, film, small camera operation, roll-film processing, enlarging, mounting, and matting.

**B. COURSE EFFECTIVE DATES:** 05/12/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Student will develop functional understanding of how to hand-process black and white film.
2. Student will develop technical skills and vocabulary necessary for a functional understanding of how to operate a manual 35 mm film camera, including film, ISO, exposure, aperture, depth of field, etc.
3. Student will develop understanding of basic traditional photographic processes (lens and non-lens based).
4. Student will gain an understanding of how to write an artist statement.
5. Student will gain the skills needed to print well-crafted fiber-based silver gelatin prints, including effectively operating enlargers, chemistry, burning and dodging.
6. Student will have a working knowledge of how to operate in a traditional wet-darkroom.
7. Student will have basic knowledge of matting and framing.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted