Minnesota State University Moorhead

ART 405E: Sculpture Studio

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
This course requires any of these six prerequisite categories

1. Both of these
   ART 303E - Sculpture: Technique & Object Making
   ART 304E - Sculpture: Installation & Space
   Or
2. Both of these
   ART 303E - Sculpture: Technique & Object Making
   ART 305E - Sculpture: Concepts in Materiality
   Or
3. Both of these
   ART 303E - Sculpture: Technique & Object Making
   ART 306E - Concepts in Contemporary Sculpture
   Or
4. Both of these
   ART 304E - Sculpture: Installation & Space
   ART 305E - Sculpture: Concepts in Materiality
   Or
5. Both of these
   ART 304E - Sculpture: Installation & Space
   ART 306E - Concepts in Contemporary Sculpture
   Or
6. Both of these
   ART 305E - Sculpture: Concepts in Materiality
   ART 306E - Concepts in Contemporary Sculpture

Corequisites: None

MnTC Goals: None

A continuation of study begun in Art 404E. Emphasis on professional development and individual student investigation of methods, materials, and concepts intended for the development of a personal visual vocabulary resulting in a cohesive body of work. Students pursuing the BFA in Studio Art with an emphasis in Sculpture must take this course three times for a total of 12 credits.

B. COURSE EFFECTIVE DATES: 05/09/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Course addresses topics related to area of specialty.

D. LEARNING OUTCOMES (General)

1. Students develop advanced skills in area of specialty.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted