

Minnesota State University Moorhead

ART 405D: Printmaking Studio

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 0

Lab Hours/Week: 90

OJT Hours/Week: *.*

Prerequisites:

This course requires both of these prerequisites

ART 304D - Printmaking: Intaglio & Photo-based Printmaking

ART 305D - Printmaking: Planographic & Digital Applications

Corequisites: None

MnTC Goals: None

A continuation of study begun in ART 404D. Students may choose any combination of the printmaking processes (relief, intaglio, lithography, screenprinting, monoprinting), but are asked to specialize in one process for the final semester of 400 level studio. Color processes are emphasized. Personal expression is expected. Students may take ART 404D and 405D in any order.

B. COURSE EFFECTIVE DATES: 05/09/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Course addresses topics related to area of specialty.

D. LEARNING OUTCOMES (General)

1. Students develop advanced skills in area of specialty.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted