

# Minnesota State University Moorhead

## ART 405C: Painting Studio

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these three prerequisite categories

1. ART 303C - Painting: Technique, Color and Composition

Or

2. Both of these

ART 303C - Painting: Technique, Color and Composition

ART 306C - Painting: Watercolor

Or

3. ART 306C - Painting: Watercolor

Corequisites: None

MnTC Goals: None

Further development of advanced studio work. Emphasis on production of cohesive body of work, portfolio preparation, professional presentation, and senior exhibition. Students pursuing a BFA in Studio Art with an emphasis in Painting must repeat the course three times for a total of 12 credits.

**B. COURSE EFFECTIVE DATES:** 05/09/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Course addresses topics related to area of specialty.

### D. LEARNING OUTCOMES (General)

1. Students develop advanced skills in area of specialty.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted