

Minnesota State University Moorhead

HON 312: Journeys in Literature: Classical and Medieval Masterpieces

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Examines variations of the journey-theme-inward quests and worldly voyages-in literary masterpieces from Classical Antiquity through the Middle Ages (to c.1400), both East and West. Texts will include The Epic of Gilgamesh, The Aeneid, Nikki, T'ang Dynasty poetry, Beowulf, The Divine Comedy, Travels of Marco Polo, and others. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 02/26/2002 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Students will demonstrate critical analysis of literature.
2. Students will demonstrate in class discussion and writing assignments the depth and breadth of literary endeavor.
3. Students will demonstrate rhetorical clarity and logical directness in their oral and written expression.
4. Students will have an enriched understanding of what human beings of long ago and far away cherished and believed in their search for fulfillment in life.
5. Students will have understanding of the beliefs and values reflective of socio-historical contexts.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. No Competencies Indicated

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted