

Minnesota State University Moorhead

ENGL 321: Early American Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

ENGL 101 - Composition and Literature I

Corequisites: None

MnTC Goals: None

Early-American Literature. Study of authors, genres, or literary movements from the beginnings-1830. Subjects and focus will vary as materials address literature from the moment of Anglo-European-Indigenous contact to the constituting of the New Republic.

B. COURSE EFFECTIVE DATES: 11/12/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Provide historical and critical study of authors, genres, and literary movements from the moment of Anglo-European-Indigenous contact to the constituting of the New Republic.
2. Demonstrate and practice close readings and critical analysis of a literary text.
3. Preparation for writing argumentative, critical, analytical essays about a literary text and for using MLA format style and documentation that prove a main point (thesis), sustain an argument, indicate logical development, and demonstrate literary analysis by including direct quotes from the readings as textual evidence and by discussing literary elements and tropes.
4. Preparation for exams that require an understanding of literary terminology and the application of literary analysis of authors, genres, and literary movements from the moment of Anglo-European-Indigenous contact to the constituting of the New Republic.

D. LEARNING OUTCOMES (General)

1. To understand a major theme and a selection of authors from the moment of Anglo-European-Indigenous contact to the constituting of the New Republic from an historical and critical perspective.
2. To understand and practice close readings and critical analysis of a literary text.
3. To write argumentative, critical, analytical essays about a literary text using MLA format style and documentation that prove a main point (thesis), sustain an argument, indicate logical development, and demonstrate literary analysis by including direct quotes from the readings as textual evidence and by discussing literary elements and tropes.
4. To take exams that will require an understanding of literary terminology and the application of literary analysis of authors, genres, and literary movements from the moment of Anglo-European-Indigenous contact to the constituting of the New Republic.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted