

Minnesota State University Moorhead

ART 408: Women and Art

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course examines the history of women artists as well as the representation of women as subjects in art. The course also provides a historical introduction to feminist art history and methodology. Same as WS 408.

B. COURSE EFFECTIVE DATES: 03/26/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Students will gain understanding of women artists traditionally excluded by art historical surveys.
2. Students will understand the sociohistorical conditions that have informed these exclusions as well as the methodological approaches in the field of art history used to analyze these conditions.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted