

Minnesota State University Moorhead

MUS 150B: Class Piano II

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites:

MUS 150A - Class Piano

Corequisites: MUS 187

MnTC Goals: None

Class instruction. Continuation of Mus 150A. Further development of piano technique, physical coordination and independence between the hands. Study of major scales and beginning level standard piano literature.

B. COURSE EFFECTIVE DATES: 09/16/1998 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Development of improved coordination of basic piano technique.
2. Study of increasingly more challenging piano pieces.
3. Mastery of most major and harmonic minor scales.
4. Review of all major and minor 5-finger patterns and chord progressions.
5. Improvement of sight reading ability.
6. Improvement in ability to harmonize and transpose folk melodies.

D. LEARNING OUTCOMES (General)

1. The development of improved coordination of basic piano technique.
2. The ability to play increasingly more challenging piano pieces.
3. Mastery of eighteen of the twenty-four major and harmonic minor scales.
4. Mastery of all major and minor 5-finger patterns and triads, hands together.
5. Mastery of all major and minor chord progressions, left hand only.
6. The ability to sight read beginning level piano repertoire.
7. The ability to harmonize and transpose folk melodies using all three primary chords.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted