

Minnesota State University Moorhead

ART 450: Contemporary Art, Design, and Theory

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these eight prerequisite categories

1. All of these three

ART 233 - Global Art History I

ART 234 - Global Art History II

ART 408 - Women and Art

Or

2. All of these three

ART 233 - Global Art History I

ART 234 - Global Art History II

ART 411 - Medieval Art

Or

3. All of these three

ART 233 - Global Art History I

ART 234 - Global Art History II

ART 420 - Renaissance Art

Or

4. All of these three

ART 233 - Global Art History I

ART 234 - Global Art History II

ART 425 - Art History Field Experience

Or

5. All of these three

ART 233 - Global Art History I

ART 234 - Global Art History II

ART 430 - Nineteenth Century Art

Or

6. All of these three

ART 233 - Global Art History I

ART 234 - Global Art History II

ART 431 - Twentieth Century Art

Or

7. All of these three

ART 233 - Global Art History I

ART 234 - Global Art History II

ART 470 - Art & Archaeology of Ancient Egypt

Or

8. All of these three

ART 233 - Global Art History I

ART 234 - Global Art History II

ART 490 - Topics in Art

Corequisites: None

MnTC Goals: None

This seminar course is designed as a capstone course for art majors. Emphasis will be placed on major art movements and theoretical concepts from 1945 to the present day.

B. COURSE EFFECTIVE DATES: 05/02/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted