

Minnesota State University Moorhead

ART 452D: Printmaking Studio

A. COURSE DESCRIPTION

Credits: 4,5,6,7,12,9,10,11,8

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

In-depth problem analysis and high quality technical refinement of editions. Development of personal imagery in a cohesive portfolio of fine prints. The scope of the work and media will be determined in a contractual arrangement between the student and the instructor. Students must complete ART 404D and 405D prior to enrolling in this class.

B. COURSE EFFECTIVE DATES: 06/01/1995 - 05/11/2018

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted