Minnesota State University Moorhead

MUS 357D: Music Performance: Bassoon: Level 3

A. COURSE DESCRIPTION

Credits: 1,2,3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Individual instruction and master classes. May be repeated for credit.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

- 1. Demonstrate advanced technical mastery as appropriate to area.
- 2. Focus on higher level repertoire.
- 3. Give a jury performance at the end of the semester that demonstrates musicianship, artistry, musicality, and performance presence.
- 4. Participate in master class throughout the semester.
- 5. Prepare at least 2-3 repertoire selections.
- 6. Provide 2-3 public performances of advanced repertoire on student recitals.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

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