Minnesota State University Moorhead

MUS 258D: Music Performance: Bass: Level 2

A. COURSE DESCRIPTION

Credits: 2,1

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Individual instruction and master classes. May be repeated for credit.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

- 1. Fundamentals (bowing, articulation, fingering, positions, vibrato, etc.).
- 2. Technical exercises and drills (scales, arpeggios, intervals, etc.).
- 3. Etudes.
- 4. Orchestra excerpts.
- 5. Sight-reading.
- 6. Solo literature appropriate for 200-level study.

D. LEARNING OUTCOMES (General)

- 1. Students taking this course will develop the following skills as appropriate for 200-level study:
 - 1. Characteristic sound
 - 2. Accurate intonation
 - 3. Accurate sense of musical time and rhythm
 - 4. Technical facility throughout the range of the instrument
 - 5. Style and musicianship appropriate for literature being performed
 - 6. Effective practice habits

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

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