

Minnesota State University Moorhead

MUS 257D: Music Performance: Bassoon: Level 2

A. COURSE DESCRIPTION

Credits: 2,1

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Individual instruction and master classes. May be repeated for credit.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Fundamentals (breathing, embouchure, articulation, fingering, etc.).
2. Technical exercises and drills (scales, arpeggios, intervals, etc.).
3. Etudes.
4. Band/Orchestra excerpts.
5. Sight-reading.
6. Solo literature appropriate for 200-level study.

D. LEARNING OUTCOMES (General)

1. Students taking this course will develop the following skills as appropriate for 200-level study:
 1. Characteristic sound
 2. Accurate intonation
 3. Accurate sense of musical time and rhythm
 4. Technical facility throughout the range of the instrument
 5. Style and musicianship appropriate for literature being performed
 6. Effective practice habits

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted