Minnesota State University Moorhead

MUS 215: History of Jazz

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Designed for non-majors. A survey of the development of jazz from its roots through the contemporary period. Emphasis will be placed on stylistic changes. Music 111 is recommended as a preliminary course. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. African and European roots.
2. The Blues
3. Ragtime
4. Swing
5. Bebop
6. The Cool School
7. Third Stream
8. Funk, Gospel, Hard Bop
9. Avant Garde
10. Fusion, The Present day

D. LEARNING OUTCOMES (General)

1. Demonstrate an awareness of the scope and variety of styles within jazz.
2. Explain how those works are expressions of American and African American values within the historical and social contexts of the 19th and 20th centuries.
3. Analyze performances, recordings, and compositions in both discussion and writing.
4. Articulate an informed personal reaction to what you see, read, and hear about jazz.
5. Present your own informed aesthetic judgments.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted