

Minnesota State University Moorhead

MUS 159: Music Performance: Percussion: Level 1

A. COURSE DESCRIPTION

Credits: 2,1

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Individual or small group (2 or 3 people) instruction and master classes. May be repeated for credit.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Percussion Technique: Snare drum, Marimba (2 and 4 mallet), Timpani, Drumset, Multipercussion, Jazz Vibraphone, Hand Drumming.
2. Practice Skills.
3. Performance Skills.
4. Sight Reading.
5. Live Performance Preparation (for Studio Class).
6. Jury Preparation (original composition and historical research as well as a thoroughly prepared performance).

D. LEARNING OUTCOMES (General)

1. Basic facility/ability on the primary instruments most commonly required of percussionists: Snare drum, Marimba (2 and 4 mallet), Timpani, Drumset, Multipercussion, Jazz Vibraphone, and Hand Drumming.
2. Establishment of basic sight reading skills on mallets and snare drum.
3. Development of the ability to perform both solo and chamber literature in public performance at a level commiserate with the needs of the student's chosen degree program.
4. A knowledge and appreciation of the history and major figures in the field of percussion.
5. The ability to create and notate original works and transcriptions for percussion.
6. Development of the ability to establish a regular practice routine that builds towards a future performance goal.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted