Minnesota State University Moorhead

MUS 152: Class Voice

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 2

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Class instruction. Designed for students with limited background in applied voice instruction. May be

repeated for credit.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

- 1. Demonstrate a sense of musicality in the communication of text and a sense of ensemble (singer/accompanist).
- 2. Develop an awareness of appropriate performance practice, including differences of style among the various periods.
- 3. Improve vocal technique, including breath management, range extension, vowel formation, flexibility, and tone quality.
- 4. Sing with good musicianship, including accurate pitch, correct rhythm, appropriate style, phrasing, and attention to score details.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

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