

# Minnesota State University Moorhead

## ENGL 388: Creative Writing

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires either of these prerequisites

ENGL 288 - Introduction to Creative Writing

ENGL 285 - Scriptwriting

Corequisites: None

MnTC Goals: None

The writing of poetry, short fiction, non-fiction, plays, or screenplays. Partly a dialogue on contemporary writing, but mainly workshop. May be repeated up to three times for credit if the genre changes.

**B. COURSE EFFECTIVE DATES:** 06/01/1995 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Provide opportunities to study and practice the art and craft of writing, specific to the genre being studied.
2. Develop a critical vocabulary specific to the genre being studied.
3. Develop a critical understanding and appreciation of other writers' work in a workshop setting, specific to the genre being studied.
4. Develop an awareness of the nature of the student's creative process and work habits, with special attention to the role of revision in the writing process.

### D. LEARNING OUTCOMES (General)

1. Create a substantial portfolio of original creative work, specific to the genre being studied.
2. Participate in a workshop format to understand the role of audience response and revision in their creative work.
3. Participate in critical discussions of creative work in a workshop setting, specific to the genre being studied.
4. Understand the creative process as it applies to the student's own writing.
5. Produce a substantial portfolio polished creative work, specific to the genre being studied.
6. Demonstrate knowledge of genre craft and conventions.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted