# Minnesota State University Moorhead

# ENGL 246: Women in Literature

## A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:
ENGL 101 - Composition and Literature I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

A study of the various ways women are depicted in imaginative literature and expository prose. Readings vary. MnTC Goal 6.

## B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

## C. OUTLINE OF MAJOR CONTENT AREAS

1. The global history of women's literature from the 14 Century to the 21st Century.
2. The global images and roles of women which may include, but are not limited to, daughter, sister, wife, mother, grandmother, widows, nuns, royalty, lover, slave, immigrant, land-owner, sole-supporter of family, entrepreneur, feminist, etc.
3. The global issues that women encounter which may include, but are not limited to, socio-economic status, cutting, birth control, breastfeeding, sweatshops, spirituality, needlework, prostitution, depression, mental illness, education, politics, war, child-rearing, and a sense of place and belonging.
4. Cacoethes scribendi the unbearable urge to write. A look at the how women crafted their writing, their writing process(es), through the ages and in different cultures.

## D. LEARNING OUTCOMES (General)

1. Students will learn what an image consists of and apply that knowledge to critically evaluating images of women in literature throughout the world.
2. Students will learn to see patterns of development in literature, interrelations among pieces of literature, and apply analytical approaches to thinking, reading and writing in order to understand these images.
3. Students will read critically and question women's texts in terms of gynocriticism (women-centered criticism).
4. Students will ascertain patterns of women's self-discovery and self-assertion in literature, including but not limited to, use of language and silence in order to subvert patriarchal societies.
5. Students will understand how women from different parts of the world express distinctively female experiences about issues of their time period and homelands.

## E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

## F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

## G. SPECIAL INFORMATION

None noted