LASC GE DIVERSITY COURSES

Legend for Reading Your Map

Structure:

Academic Division → College/School → Department → Primary Course / Partial Course / Integrated Course

Coding Indices:

DELTA (Diversity Engagement & Learning Taxonomy)

1 Knowledge; 2 Skills; 3 Interaction; 4 Advanced Analysis; 5 Evaluation/ Critique; 6 Social Agency & Action; 7 Innovative Problem Solving

Primary Definition of Diversity

Active Duty/ Veterans; a/g Age/ Generation; bc/d Broad Culture/ Diversity; d Disability; g Gender; i/g International/ Global; i Intersectionalities; l Language; n Nationality; pi Political Ideology; r/e Race/ Ethnicity; reg Region; rel Religion; so Sexual Orientation; sec Socioeconomic Class

College of Education & Human Services

- Masters of Science in Counseling & Student Affairs
- School of Teaching & Learning
  - Education
  - Educational Leadership
  - Elementary & Early Childhood Education
  - Special Education
- School of Social Work
  - Social Welfare
  - Human Behavior
  - Social Environment
  - Social Work Research
  - Social Policy
  - Generalist Practice
- Speech Language Hearing Sciences
  - Speech-Language Pathology
    - SLHS 301 - American Sign Language and Deaf Culture I

College of Business & Innovation

- Computer Science & Information Systems
  - CSIS 316 - Ethics in the Information Age
- Construction Management & Operations Management
- School of Business
  - Business Administration
  - Finance

College of Arts, Media & Communication

- School of Visual Arts
  - Art
    - ART 170 - Art Appreciation: Content and Form
    - ART 233 - Global Art History I
    - ART 234 - Global Art History II
    - ART 270 - Visual Culture: Practices in Critical Looking
    - ART 320 - Philosophy of the Arts
    - ART 345 - Art of Social & Environmental Justice
  - Art Education
  - Studio Art
- School of Media Arts & Design
  - Animation
  - Film Production
  - Film Studies
    - FILM 180 - Understanding Movies
    - FILM 280 - History of Film
    - FILM 281 - Film Appreciation
    - FILM 371 - History of LGBT Representation in Film
- School of Communication & Journalism
  - Advertising
  - Broadcast Journalism
  - Communication Studies
    - COMM 101 - Introduction to Mass Media
    - COMM 110 - Introduction to Communication Studies
    - COMM 300 - Intercultural Communication
    - COMM 310 - Rhetorical Theory and Criticism
    - COMM 324 - International Communications
    - COMM 411 - Political Campaign Communication
  - Documentary Journalism
  - Integrated Advertising & Public Relations
  - Multimedia Journalism
  - Photojournalism
  - Public Relations
- School of Performing Arts
  - Music
    - MUS 140 - Thinking Musically: Critical Thinking in Multi-musical America
    - MUS 215 - History of Jazz
    - MUS 240 - American Music
    - MUS 316 - World Music Survey
    - MUS 345 - Women in Musical Culture
    - MUS 345 - Women in Musical Culture
    - MUS 346 - Sex, Sexuality and Music
    - MUS 346 - Sex, Sexuality and Music
  - Theatre Arts
    - THTR 120 - Theatre Appreciation
    - THTR 420 - The Theatrical World
    - THTR 420 - The Theatrical World

Academic Affairs

- Honors Program
  - HON 300 - American Society
  - HON 301 - Masterpieces of Literature
  - HON 302 - Tellings and Retellings
  - HON 307 - Transformation of the Roman World: 31 B.C. to A.D. 312
  - HON 312 - Journeys in Literature: Classical and Medieval Masterpieces
  - HON 314 - Space, Time, and Change: Revolutions in Self Perception
  - HON 316 - The Dangerous 18th Century
  - HON 496 - Capstone in Ethics and Civic Responsibility
- EURO 372 - Eurospring History and the Social Sciences
- EURO 373 - Eurospring Humanities: Arts, Literature and Philosophy
- EURO 373 - Eurospring Humanities: Arts, Literature and Philosophy

College of Science, Health & The Environment

- Anthropology & Earth Science
  - Anthropology
    - ANTH 100 - Debating Humankind
    - ANTH 110 - Introduction to Cultural Anthropology
    - ANTH 115 - Introduction to Archaeology
    - ANTH 210 - Midwest/Plains Prehistory
    - ANTH 216 - The Paleolithic Age
    - ANTH 217 - The Rise of Civilization
    - ANTH 265 - Language and Culture
    - ANTH 306 - Medical Anthropology
    - ANTH 307 - Ecological Anthropology
    - ANTH 308 - Migration and Human Adaptation
    - ANTH 309 - Indians of the Great Plains
    - ANTH 311 - American Indians and the Environment
    - ANTH 313 - Understanding Contemporary Africa
    - ANTH 314 - American Indian World Views
    - ANTH 316 - Magic, Witchcraft and Belief
    - ANTH 317 - Collapse
    - ANTH 318 - Archaeology and the Bible
    - ANTH 327 - The Aztecs
    - ANTH 329 - The Uses of the Past
    - ANTH 333 - Anthropology of Music
  - Geosciences
    - GEOS 310 - United States and Canada
    - GEOS 320 - Economic Geography
    - GEOS 410 - Eastern Europe and Russia
- Biosciences
- Chemistry & Biochemistry
  - Biochemistry & Biotechnology
- Health & Physical Education
  - Health Education
- Mathematics
- Physics & Astronomy
- Psychology
  - PSY 113 - General Psychology
  - PSY 220 - Social Behavior
- School of Nursing & Healthcare Leadership
  - Health Administration
  - Nursing
  - Health Services Administration
    - COMH 418 - Global Health Issues

College of Humanities & Social Sciences

- Department of History, Languages, Critical Race, & Women's & Gender's Studies
  - American Multicultural Studies
    - AMCS 100 - America's Mosaic
    - AMCS 103 - Contemporary Chicanos
    - AMCS 203 - Chicano Culture
    - AMCS 209 - African American Humanities I: Roots
    - AMCS 210 - African American Humanities II: 1865-Present
    - AMCS 211 - Contemporary African Americans
    - AMCS 220 - Contemporary Asian America
    - AMCS 301 - African American Music
    - AMCS 302 - Latinos of the Caribbean: Cuba, Dominican Republic, and Puerto Rico
    - AMCS 303 - Latinos in the United States
    - AMCS 304 - American Indians and Hollywood
    - AMCS 312 - Origins of Multicultural America
    - AMCS 315 - African American Images in Film
    - AMCS 320 - American Indian Belief Systems
    - AMCS 325 - African American Theatre
    - AMCS 368 - Transnational Asian Adoption
    - AMCS 372 - Dynamics of Prejudice and Oppression
    - AMCS 375 - Foundations of Antiracism Theory and Practice
  - History
    - HIST 101 - Critical Issues in U.S. History
    - HIST 103 - Debating Sustainability
    - HIST 104 - World History I
    - HIST 105 - World History II
    - HIST 105 - World History II
    - HIST 121 - History of the United States to 1877
    - HIST 220 - Asian-American Experience
    - HIST 225 - Introduction to Latin American History
    - HIST 225 - Introduction to Latin American History
    - HIST 244 - Women in World Religions
    - HIST 312 - Governments in Crisis
    - HIST 329 - Modern Military History
    - HIST 337 - Peru and the World
    - HIST 373 - Monsoon Asia: People and the Environment
    - HIST 373 - Monsoon Asia: People and the Environment
  - Languages & Culture
    - East Asian Studies
      - CHIN 101 - Beginning Chinese I
      - CHIN 102 - Beginning Chinese II
      - CHIN 132 - Introduction to Chinese Culture
      - JAPN 101 - Beginning Japanese I
      - JAPN 102 - Beginning Japanese II
      - JAPN 142 - Introduction to Japanese Culture
      - JAPN 385 - Hiroshima Peace Studies Tour
    - Spanish
      - SPAN 101 - Beginning Spanish I
      - SPAN 102 - Beginning Spanish II
      - SPAN 121 - Introduction to Iberian Culture and Civilization
      - SPAN 121 - Introduction to Iberian Culture and Civilization
      - SPAN 201 - Intermediate Spanish I
      - SPAN 202 - Intermediate Spanish II
      - SPAN 211 - Intermediate Spanish Conversation I
      - SPAN 212 - Intermediate Spanish Conversation II
    - Teaching English as a Second Language
  - Women's Gender Studies
    - Women's Studies
      - WS 100 - Women Today: Contemporary Women's Issues
      - WS 100 - Women Today: Contemporary Women's Issues
      - WS 244 - Women in World Religions
      - WS 246 - Women in Literature
      - WS 247 - Women's Studies: Perspectives and Intersections
      - WS 269 - Global Sexualities in Pop Culture
      - WS 269 - Global Sexualities in Pop Culture
      - WS 305 - The Economics of Poverty, Discrimination, and Inequality
      - WS 312 - Rhetorics of Resistance: Feminist Responses from the Humanities
      - WS 312 - Rhetorics of Resistance: Feminist Responses from the Humanities
      - WS 324 - Feminist Theory
      - WS 324 - Feminist Theory
      - WS 330 - Gender, Justice and the Environment
      - WS 330 - Gender, Justice and the Environment
      - WS 334 - Lesbian, Gay, Bisexual, Transgender, and Queer Issues
      - WS 345 - Women in Musical Culture
      - WS 345 - Women in Musical Culture
      - WS 346 - Sex, Sexuality and Music
      - WS 346 - Sex, Sexuality and Music
      - WS 406 - DNA as Destiny: Genetics and Society
      - WS 407 - Inclusive Science: Women, Gender and Science
      - WS 407 - Inclusive Science: Women, Gender and Science
      - WS 415 - Media and Diverse Identities
      - WS 420 - Feminism in Global Perspective
      - WS 420 - Feminism in Global Perspective
- Department of Economics, Law, & Politics
  - Economics
    - ECON 100 - The American Economy
    - ECON 202 - Principles of Economics I: Micro
    - ECON 204 - Principles of Economics II: Macro
    - ECON 300 - Global Economic Issues
    - ECON 305 - The Economics of Poverty, Discrimination, and Inequality
    - ECON 340 - The Gendered Economy
  - Paralegal
  - Political Science
    - INTL 101 - Introduction to Global Issues
    - INTL 104 - World History I
    - INTL 105 - World History II
    - INTL 308 - Migration and Human Adaptation
    - INTL 364 - International Migration
    - INTL 370 - Understanding International Security
    - POL 105 - Making Sense of Politics
    - POL 120 - American National Government and Politics
    - POL 120 - American National Government and Politics
    - POL 140 - Political Statecraft
    - POL 150 - Comparative Political Traditions
    - POL 150 - Comparative Political Traditions
    - POL 160 - International Relations
    - POL 160 - International Relations
    - POL 221 - Minnesota State and Local Government
    - POL 221 - Minnesota State and Local Government
    - POL 314 - War and the Modern World
    - POL 315 - Political Thought
    - POL 316 - War and the Environment
    - POL 333 - Constitutional Law II: Civil Rights and Liberties
    - POL 345 - Environmental Politics
    - POL 352 - Political Problems in Developing Countries
    - POL 356 - Soviet Russia and the Global Cold War
    - POL 364 - International Migration
    - POL 370 - Understanding International Security
    - POL 372 - International Justice
  - Sociology & Criminal Justice
    - Criminal Justice
      - CJ 111 - American Criminal Justice
      - CJ 306 - Gangs
      - CJ 380 - Global Criminal Justice
    - Sociology
      - SOC 110 - Introduction to Sociology
      - SOC 120 - Social Psychology
      - SOC 210 - Social Problems
      - SOC 220 - Social Deviance
      - SOC 307 - Sociology of Courts
      - SOC 310 - Dominant-Subordinate Group Relations
      - SOC 319 - Society and the Environment
      - SOC 334 - Lesbian, Gay, Bisexual, Transgender, and Queer Issues
- English
  - Liberal Arts
    - ENGL 111 - Composition for Non-Native Speakers
    - ENGL 163 - Who Is a Hero?
    - ENGL 183 - Introduction to the American Short Story
    - ENGL 215 - World Games: International Stories about Sports and Politics
    - ENGL 215 - World Games: International Stories about Sports and Politics
    - ENGL 234 - Mythology
    - ENGL 246 - Women in Literature
    - ENGL 280 - World Literature: East and West
    - ENGL 280 - World Literature: East and West
    - ENGL 282 - Literature for Non-Majors
    - ENGL 317 - Personal Lives, National Affairs
    - ENGL 318 - Christian Bible as Literature
    - ENGL 335 - World Mythology
    - ENGL 346 - Virtue and Vice in Gothic Storytelling
    - ENGL 352 - Native American Literature
    - ENGL 380 - World Literature
    - ENGL 445 - Holocaust Literature
    - ENGL 445 - Holocaust Literature
- Philosophy
  - Humanities
    - HUM 101 - Humanities Through the Arts
    - HUM 211 - Perspectives on Society
    - HUM 227 - Russian Humanities
    - HUM 302 - Liberty and Civic Responsibility in America
    - HUM 320 - Humanities East and West
  - PHIL 101 - Introduction to Western Philosophy
  - PHIL 102 - Philosophies of Human Nature
  - PHIL 102 - Philosophies of Human Nature
  - PHIL 120 - World Religions
  - PHIL 120 - World Religions
  - PHIL 215 - Contemporary Moral Issues
  - PHIL 215 - Contemporary Moral Issues
  - PHIL 235 - Philosophy of Sex and Love
  - PHIL 302 - Buddhist Philosophy
  - PHIL 302 - Buddhist Philosophy
  - PHIL 311 - Morals and Medicine
  - PHIL 311 - Morals and Medicine
  - PHIL 312 - Business Ethics
  - PHIL 312 - Business Ethics
  - PHIL 318 - Professional Ethics
  - PHIL 320 - Philosophy of the Arts
  - PHIL 322 - Religious Traditions in our Global Society
  - PHIL 322 - Religious Traditions in our Global Society
  - PHIL 358 - Peace and War
  - PHIL 358 - Peace and War

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