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Liberal Arts and Graduation Requirements

at Moorhead State University

Graduation Checklist
Liberal Arts Requirement

January 1990

GRADUATION CHECKLIST

Information below is reprinted from the MSU graduation application form. You and your faculty advisor should discuss this checklist to assure that you are aware of all requirements.

All Students

- Completed minimum total credits (Associate—96; Bachelor—192), with at least 2.0 GPA.
- At least 45 of the last 96 credits and 8 of the last 12 registered and tuition paid on MSU campus (National Student Exchange and State University Common Market may be included).
- Completion of major with at least 2.0 average.
- Completion of liberal arts with at least 2.0 average. (Including 2.00 average in all MSU LA courses.)
- No more than 15 correspondence credits.

Students With Transfer Credits:

- At least 96 credits from MSU or other four-year colleges.
- At least 2.0 average for all MSU courses applied to liberal arts, major(s), and minor(s).

Students With Teaching Majors:

- Completion of an approved human relations program certified by the Director of Human Relations and filed with the Records Office.
- Successful completion of PPST test.
- Completion of Health 110 or 210 from MSU or approved substitute.
- Teacher license application form submitted to Records Office (not required for graduation but needed for teacher licensing).

Graduation With Honors:

- At least 96 credits registered and tuition paid at MSU.
- MSU cumulative average of at least 3.40.
- (Transfers from Concordia or NDSU may apply TCU courses taken at MSU before transfer to honors qualifications.)

FURTHER STIPULATIONS FOR LIBERAL ARTS PROGRAM

Courses from a student's primary major department may **not** be used for liberal arts. However, courses from other departments required for a major (related fields) may be used for liberal arts. Courses from a minor or a second major, or courses designated as "related fields" in a major **may** be used. Pass/No Credit courses taken at MSU may **not** be used. New Center courses may be used only by students officially enrolled in the New Center. Students admitted before Fall 1981 may use courses from the old General Studies list. Some courses are approved for one quarter only and are therefore not listed in this brochure. Consult your advisor if you have any questions pertaining to this.

PRELIMINARY GRADUATION REVIEW

If you are a senior (135 or more credits complete), you may fill out the above checklist and liberal arts worksheet, have them reviewed and signed by your advisor, and bring this leaflet to the Records Office (Owens 104) if you want a preliminary check of your progress.

Please provide your name, student number, address, phone number and major.

Progress toward completion of your majors or minors must be approved by the appropriate academic departments. Any substitutions or waivers of requirements in the printed curriculum for a major or minor must be approved both by your advisor and by the department chairperson, and a memorandum signed by the chairperson must be forwarded to the Registrar to complete such authorization.

LIBERAL ARTS WORKSHEET

Only approved Liberal Arts courses (see lists on reverse side) may be applied.

No course from a student's primary major department may be applied, but courses from a second major, a minor, or "related fields" requirements may be.

Liberal Arts worksheets are available from Academic Affairs.

LIBERAL ARTS (Must Total At Least 64 Credits)				Cr.	Gr.	GP
A. Freshman English (One Year)						
DIVISIONS B-E (At Least 10 credits in Each)						
B. Natural Sciences						
C. Social Sciences						
D. Humanities						
E. Communication-Language-Symbolic Systems						
64 credits required				Total		

Please note that fulfillment of all division requirements may total less than 64 credits. Additional credits may be necessary to complete the 64 credit requirement.

LIBERAL ARTS REQUIREMENT FOR THE BACHELORS DEGREE

One year of English, at least ten credits in each of four broad areas of study and an advanced Cross-disciplinary Course to be taken in the junior or senior year are required of every student to ensure that they have a breadth of knowledge and diversity of intellectual challenges appropriate for a Bachelors degree. Approved courses are indicated in the class schedule by an identifying letter: A-English, B-Natural Sciences, C-Social Science, D-Humanities, and E-Communication-Language-Symbolic Systems. A total of at least 64 credits with a G.P.A. of at least 2.0 is required. Some courses are approved for Liberal Arts credit for only 1 quarter and are therefore not listed in this brochure.

Approved Liberal Arts Courses (as of September 1986)

DIVISION A: ENGLISH-ONE YEAR REQUIRED

Freshman English:

- 101, 102, 103 Comp. Lit I, II, III
- 111, 112, 113 Comp. Non-native I, II, III
- 191, 192, 193 Lit/Crit Wrt I, II, III

DIVISION B: NATURAL SCIENCES-AT LEAST 10 CREDITS

Anthropology:

- 310 Human Evolution

Astronomy:

- 100 Intro Astronomy
- 200 Cosmology
- 230 Topics: Hist Astr
- 260 Planetary Science

Biology:

- 102 Matter and Life
- 103 Humanity & Ecosystem
- 104 Human Biology
- 111 Cell Biology
- 112 Gen Zool: Invert
- 113 Gen Zool: Verteb
- 122, 123 Gen Botany I, II
- 226 Field Plants
- 236 Intro Microbiol
- 241 Human Genetics
- 304 Biol of Women

Chemistry:

- 102 Prin Chemistry
- 103 Intr Chem Topics
- 104 Environmen Chem
- 106, 107, 108 Chemistry-Health Professions
- 111, 112, 113 General Chem I, II, III

Geography:

- 110 Intro Phys Geog

Honors:

- 303 Nat/Phys Reality

Physics:

- 101 Intro to Physics; 101L (Optional Lab)
- 105 Physics of Music
- 106 Energy/Society
- 111, 112, 113 Elem Physics I, II, III (with lab)
- 200, 201, 202 Gen Physics I, II, III (with lab)

Science:

- 201 Hist of Sci I
- 202 Hist of Sci II
- 203 Hist of Sci III

DIVISION C: SOCIAL SCIENCES-AT LEAST 10 CREDITS

Anthropology:

- 110 Culture and Symbols
- 111 Evolution and Prehistory
- 210 MN Prehis People
- 215, 220, 225 Indians of So Amer, Mid Amer, No Amer
- 216 Prehistoric Cultures
- 217 Social Evolution
- 230 Culture Africa
- 302 Cultures/Aging
- 305 Primate Behavior Evol
- 315 No Amer Archeol
- 316 Latin Amer Archeol
- 320 Old World Archeol
- 340 Soc/Cult Change
- 375 Language/Culture

Art:

- 353 Psychology/Arts

Economics:

- 100 American Economy
- 202, 204, 206 Principles I (Micro), II (Macro), III (International Comparative)

Geography:

- 100 Intro Geography
- 111 World Reg Geog
- 112 Cultural Geog
- 220 Economic Geog
- 225 Conservation
- 235 Minn/No Dakota

History:

- 101, 102, 103 Western Civ I, II, III
- 104, 105, 106 World Hist I, II, III
- 107 World War II
- 109 Civ War Reconstr
- 110 World War I
- 111 Modern Scandinavia
- 112 African Highlights
- 121, 122, 123 US I (Colonial), II (19th Century), III (20th Century)
- 215 Minn/Upper Midw
- 221, 222, 223 England I, II, III
- 251, 252, 253 E. Asia I (China), II (Japan), III (East Asia)
- 261, 262, 263 Africa I, II, III
- 271, 272 Lat America I, II
- 305 Modn Middle East
- 307 Studies: Asia
- 355 Amer Scan Herit
- 375 Women in US History
- 377 Afro-Amer Hist

Honors:

- 300 Multidiscip Sem

Political Science:

- 110 Intro to Pol Sci
- 120 National Gov't
- 160 International Relations
- 230 Intro to Law
- 240 Public Adminstration
- 250 Comp Govt W Eur
- 290 Latin Amer: An Intro
- 311 Amer Pol Thought
- 330 Judicial System
- 352 Developing Countries
- 360 Amer Foreign Policy

Psychology:

- 103, 104, 105 Intro Psych I, II, III
- 106, 107, Intr Lab I, II
- 113 General Psych
- 115 Developmental
- 117 Personality
- 119 Social Behavior
- 201 Contempor Issues
- 220 Psychol of Women
- 303 Environmental
- 353 Psychology/Arts

Multi-Cultural Studies:

- 100 Contem Minor Exp
- 101 Afro-Amer Exper
- 102 Contem Am Indian
- 103 Contem Chicano
- 211 Contem Afro-Amer
- 219 Plains Indian Culture
- 332 Indians of S West

Sociology:

- 110 Intro to Sociology
- 111 Social Problems
- 112 Social Deviance
- 205 Social Psych
- 211 Intro Soc Theory
- 220 Courtship/Marriage
- 235 Health Medicine
- 300 Criminology
- 301 Delinquent Behavior
- 308 Intro: Gerontology
- 310 Maj/Min Group Rel
- 322 Urban Sociology
- 323 Community

- 330 Soc of Religion
- 333 Soc of Sex Roles
- 355 Soc/Ecosystem
- 412 Soc: Complex Orgz

DIVISION D: HUMANITIES-AT LEAST 10 CREDITS

American Studies:

- 217 American Culture
- 221, 222, 223 20th Century I, II, III
- 317 The Midwest

Art:

- 233, 234, 235 Hist of Art I, II, III
- 270 Art Appreciation
- 271 Art Appreciation: Masters
- 272 Appreciation: Art Today
- 320 Phil of the Arts

English:

- 211, 212, 213 Maj British Writ I, II, III
- 214 Intro Shakespeare
- 234 Mythology
- 240 Masterworks
- 241 Modn Amer Lit
- 246 Women in Lit
- 248 Amer Ethnic Lit
- 280 Wid Lit: East/West
- 281 Intro World Lit
- 301 Medieval Brit Lit
- 302, 303, 304 16th, 17th, 18th Century British Lit
- 305 Romantic Movement
- 306 Victorian Period
- 307 20th Cent Brit Lit
- 308, 309 19th, 20th Century Amer Lit
- 314 Shakespeare
- 343, 344, 345 Devel of Drama I, II, III
- 371, 372, 373 Amer Lit I, II, III
- 410 Studies: Brit Lit
- 411 Chaucer
- 412 Spenser
- 416 Milton

French:

- 311, 312, 313 French Lit I, II, III
- 321, 322 Culture/Civ I, II
- 413 Surv 18 Cent Lit

German:

- 311, 312, 313 Masterp Lit I, II, III
- 331 Cult/Civ I

Honors:

- 301 Lit Masterpieces
- 304 Great Works in Social Thought

Humanities:

- 104 Scan Origins
- 105 Modn Scan Culture
- 106 Scandinavian Self
- 201 Humanities/Arts
- 211 Perspec: Society
- 212 Perspec: Ult Real
- 213 Perspec: Self
- 214 Class/Mdv Worlds
- 215 Ren thru 18 Cen
- 216 Modern World
- 217 Latin American Humanities
- 227 Russian Humanities
- 237 Canadian Humanities
- 310 Women's Studies
- 312 Women/Humanities
- 351 American Religion

Multi-Cultural Studies:

- 202 Am Indian Culture
- 203 Chicano Culture
- 218 Amer Indian Belief
- 311 Afro-Amer Art

Music:

- 111, 112, 113 Mus: Non-Maj I, II, III
- 211 Idea of Music
- 213, 214 Music Literature I, II
- 215 Hist of Jazz
- 373 American Music
- 379 Ethnomusicology

Philosophy:

- 101 Discovering Phil
- 115 Contem Moral ISS
- 205 Phil of Religion
- 210 Musical Aesthetics
- 211 Morals & Medicine
- 214 Phil & Women
- 250 Classical Phil
- 300 Ethics
- 305, 306, 307 Mdrn Phil 17, 18, 19 Cent
- 320 Phil of the Arts
- 330 20th Century Phil
- 350 American Phil
- 355 Existentialism
- 360 Marx/Marxism
- 365 Philosophy of Science
- 380 Plato

Scandinavian:

- 231 Scan Cult/Civ
- 381 Older Scan Lit
- 382 Ibsen/Strindberg
- 383 Mod Scan Novel

Spanish:

- 311, 312, 313 Hispanic Lit I, II, III

Speech:

- 220 Thtr Form/Apprec
- 221 Thtr in America
- 280 History of Film
- 281 Film/Form/Critic
- 322, 324, 326 Development of Drama I, II, III

DIVISION E: COMMUNICATION-LANGUAGE-SYMBOLIC SYSTEMS-AT LEAST 10 CREDITS

Chinese:

- 101, 102, 103 Begin Chinese I, II, III
- 201, 202, 203 Intrm Chinese I, II, III

English:

- 285 Film/TV Writing
- 286 Practical Writing
- 287 Tech Report Wrtg
- 288 Intr Creat Writing
- 363 History of the English Language
- 364 American English

French:

- 100 Sel Emph in French
- 101, 102, 103 Begin French I, II, III
- 105 Rapid Rev French
- 107 Begin French A*
- 108 Begin French B*
- 200 Sel Emph Intrm
- 201, 202, 203 Intrm French I, II, III
- 301, 302, 303 Comp/Convers I, II, III
- 401, 402, 403 Adv Comp/Conv I, II, III

German:

- 100 Sel Emph in German
- 101, 102, 103 Begin German I, II, III (with lab)
- 107 Begin German A*
- 108 Begin German B*
- 200 Sel Emph Intrm
- 201, 202, 203 Intrm German I, II, III
- 301, 302, 303 Comp/Conv I, II, III
- 401, 402, 403 Adv Compt/Conv I, II, III

Japanese:

- 101, 102, 103 Beg Japanese I, II, III
- 201, 202, 203 Intrm Japanese I, II, III

Latin:

- 101, 102, 103 Beg Latin I, II, III
- 201, 202, 203 Intrm Latin I, II, III

Math:

- 100 Intr Mathematics
- 121 Intr Algebra
- 131 College Algebra
- 133 Trigonometry
- 203 Number Systems
- 231, 232, 233, 234 Calculus I, II, III, IV
- 265 Discrete Structures
- 273 Lin Alg/App Calc
- 274, 275 Int Statistics I, II
- 283 Applied Calc II

DIVISION E (continued)

- 327 Intr Linear Alg
- 331 Differ Equations
- 375, 376 Intr Prob/Stat I, II
- 391 Math Foundations

Norwegian:

- 101, 102, 103 Begin Norw I, II, III
- 107, 108 Begin Norw A*, B*
- 201, 202, 203 Intm Norw I, II, III

Philosophy:

- 110 Practical Reasoning
- 240 Symbolic Logic

Scandinavian:

- 100 Sel Emph in Scand

Spanish:

- 100 Sel Emph in Span
- 101, 102, 103 Beg Span I, II, III
- 105 Rapid Review Span
- 107 Begin Span A*
- 108 Begin Span B*
- 200 Sel Emph Intrm
- 201, 202, 203 Intrm Span I, II, III
- 301, 302, 303 Comp/Conv I, II, III
- 401, 402, 403 Adv Comp/Conv I, II, III

Speech:

- 100 Speech Communic
- 105 Beg Oral Interp
- 202 Intro Rhetoric
- 204 Argument/Debate
- 253 Lang/Communication
- 300 Intercult Communic: U.S. & Far East
- 308 Sm Group Communic
- 309 Rhetorical Crit
- 310 Comtemp Rhetoric
- 312 Prin Persuasion

Swedish:

- 101, 102, 103 Beg Swedish I, II, III

*Credit not given for both the 101-102-103 and the 107-108 sequence

CROSS-DISCIPLINARY COURSES

Students graduating after August, 1989 are no longer required to meet the Division X course requirement. Students may elect cross-disciplinary courses for inclusion in their 64 credit Liberal Arts program, but these courses cannot be used to complete the specific requirements of Divisions A, B, C, D or E. Cross-Disciplinary courses as of July, 1989, are listed below.

- Hum 314 Eurospring
- LART 301 War and Peace
- LART 302 World Hunger
- LART 305 Human Rights
- LART 306 The Scientific Revolution
- LART 308 The Third World Experience in its Literature
- LART 312 Romantic Love
- LART 314 American Literature/The Great Depression
- LART 317 Women Speak. Men Speak
- LART 318 Energy Issues
- LART 319 Images of Women in Literature and Film
- LART 321 The Exceptional Individual in Society
- LART 322 The Rhetoric of Vindication
- LART 323 Biology and Behavior Beyond the Nature/Nurture Debate
- LART 324 The Information Revolution
- LART 325 Gender, Culture and Society
- LART 326 Freedom and Society
- LART 327 Childhood Experience through Literature and Autobiography
- LART 328 The Viking Age: Its History and Literature
- LART 329 Structure in Art and Music
- LART 330 Science and the Arts
- LART 332 Russian Culture