

Flinstones

Ralph Nader

The musical score for "Flinstones" by Ralph Nader is presented in a five-staff format. The staves are labeled on the left as Snare, Quads, Tenor, Cymbals, and Bass. Each staff contains musical notation and rhythmic notation. The Snare staff uses a 2/4 time signature and features a complex rhythmic pattern with accents. The Quads staff uses a 4/4 time signature and features a similar rhythmic pattern. The Tenor staff uses a 4/4 time signature and features a rhythmic pattern with accents. The Cymbals staff uses a 4/4 time signature and features a rhythmic pattern with accents. The Bass staff uses a 4/4 time signature and features a rhythmic pattern with accents. The rhythmic notation consists of letters (R, r, L, l) and numbers (1) placed below the notes, indicating the specific drum or cymbal sound to be played. The notation is organized into five measures, with the first four measures being 4/4 and the fifth measure being 2/4. The notation is written in a standard musical notation style, with notes, rests, and accents clearly visible.

Snare
R r R r r r R r R L 1 L 1 1 1 L 1 L r R 1 L R r r L 1 1 r r l l r r l l r r l l r r r L 1 L 1 1 1 L 1 L

Quads
R r R r r r R r R L 1 L 1 1 1 L 1 L r R 1 L R r r L 1 1 r r l l r r l l r r l l R l r r L 1 L 1 1 1 L 1 L

Tenor
R r R r r R r R L 1 L 1 1 L 1 L R L R L R L R L 1 L 1 1 1 L 1 L

Cymbals
R r r R r r r r r R R r r R r r R r R r L 1 1 L 1 1 1 1

Bass
R r r R r r r r r R R r r R r r R r R r L 1 1 L 1 1 1 1

11

S
 L 1 L 1 1 1 L 1 1 1 L 1 1 L 1 1 L 1 1 r r 1 1 R r R r r R r R L 1 L 1 1 L 1 L

Q
 L 1 L 1 1 1 L 1 1 1 L 1 1 L 1 1 r r 1 1 R r R r r R r R L 1 L 1 1 L 1 L

T
 R L R L R L R R R r R r r R r R L 1 L 1 1 L 1 L

C

B
 L 1 L 1 1 L 1 1 L 1 L 1 L 1 1 1 R r R r r R r r L 1 L 1 1 L 1 1

15

S
 R R L L R r r L l l r R l L R r r L l l r LL RR DD DD R RRRLLLRRLRLR

Q
 R R L L R r r L l l r R l L R r r L l l r LL RL DD DD RRRLLLRRLr LR

T
 R L RL RL R RL RL RL R L R L RL R

C
 (Cymbal notation)

B
 R R L L R R L R R L R RL RL R

Snare

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R r R r r r R r R L l L l l l L l L r R l L R r r L l l

4

r r l l r r l l r r l l r l r r L l L l l l L l L R r R r r r R r R

7

l L r R L l R r d d D D D d R L R r R r r r R r r r

10

R r r R r r R r r l l r r L l L l l l L l l l L l l L l l L l l r r l l

13

R r R r r R r R L l L l l L l L R R L L R r r L l l


16

r R l L R r r L l l r L L R R D D D D R R R L L L R R L L R L R

Flinstones

Quads

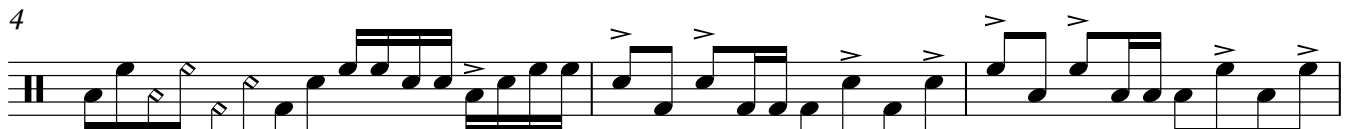
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Musical notation for measures 1-3, featuring eighth and sixteenth notes with accents. The notation is on a single staff with a treble clef and a common time signature.

R r R r r r R r R L l L l l l L l L r R l L R r r L l l


4



Musical notation for measures 4-6, including sixteenth-note runs and accents. The notation is on a single staff with a treble clef and a common time signature.

r r l l r r l l r r l l R l r r L l L l l l L l L R r R r r r R r R

7



Musical notation for measures 7-9, featuring eighth notes, sixteenth notes, and rests with accents. The notation is on a single staff with a treble clef and a common time signature.

l L r R L l R r D D D D R L R r R r r r R r r r R r r R r r R r r l l r r


11



Musical notation for measures 10-14, including eighth and sixteenth notes with accents. The notation is on a single staff with a treble clef and a common time signature.

L l L l l l L l l l L l l L l l L l l r r l l R r R r r R r R L l L l l L l L


15



Musical notation for measures 15-16, featuring eighth notes and sixteenth notes with accents. The notation is on a single staff with a treble clef and a common time signature.

R R L L R r r L l l r R l L R r r L l l

17



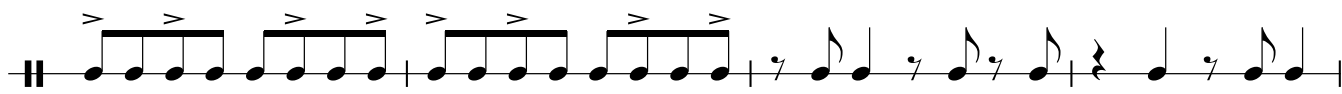
Musical notation for measures 17-18, including eighth notes, sixteenth notes, and rests with accents. The notation is on a single staff with a treble clef and a common time signature.

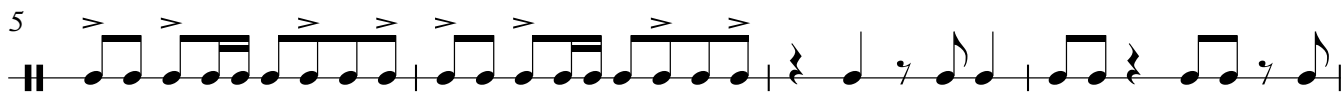
r L L R L D D D D R R R L L L R R L r L R


Tenor

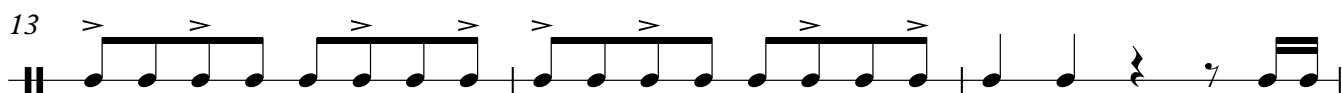
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1 
R r R r r R r R L l L l l L l L R L R L R L R

5 
L l L l l l L l L R r R r r r R r R R L R R L R L R

9 
R L R L R L R L R L R L R L R L R L

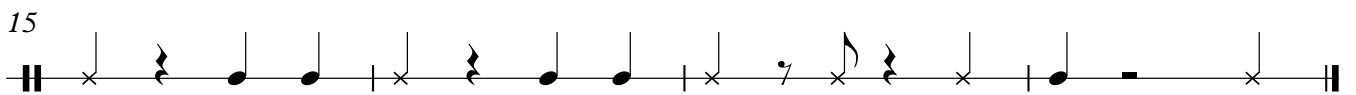
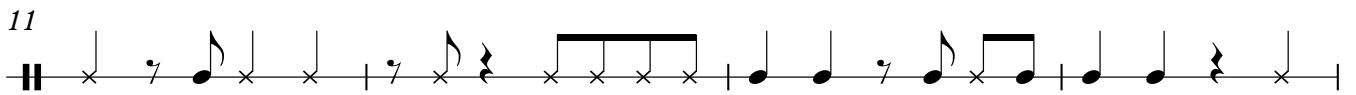
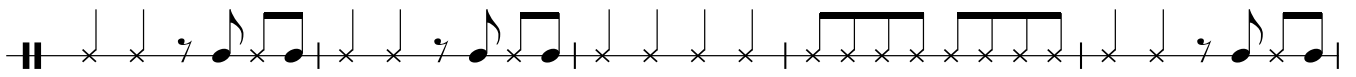
13 
R r R r r R r R L l L l l L l L R L R L

16 
R L R R L R L R L R L R L R

Cymbals

Flinstones

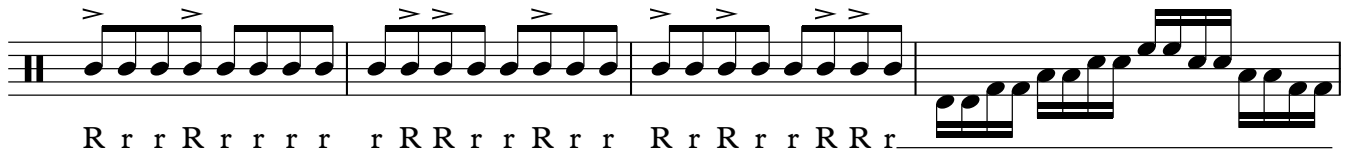
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Flinstones

Bass

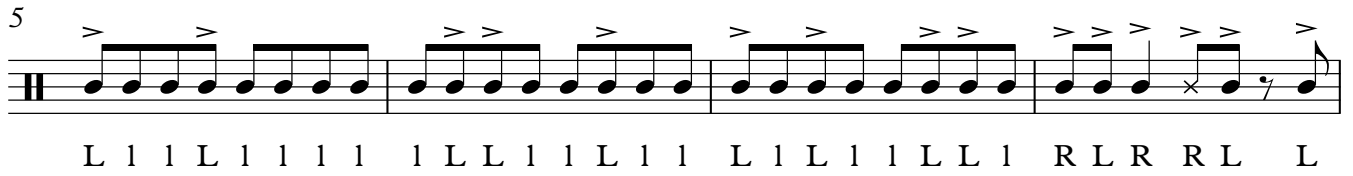
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Musical notation for measures 1-4. The notation consists of a single staff with a treble clef and a common time signature. The notes are quarter notes, mostly beamed in pairs or groups of four. There are accents (>) above several notes. The rhythm is a steady eighth-note pattern.

R r r R r r r r r R R r r R r r R r R r R r r R R r

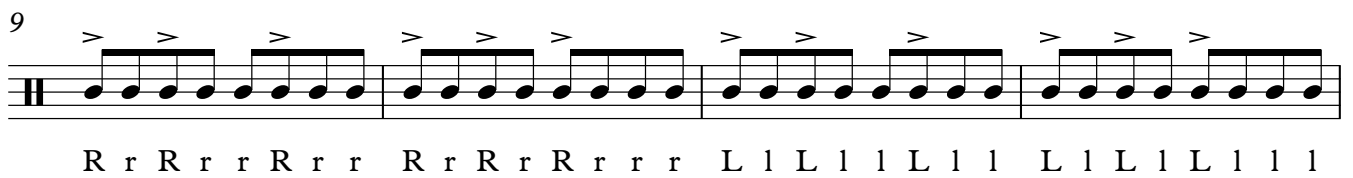
5



Musical notation for measures 5-8. Similar to the first system, but with some notes marked with an 'x' and a slash, indicating a rest or a specific articulation. The pattern continues with eighth notes and accents.

L l l L l l l l l L L l l L l l L l L l l L L l R L R R L L

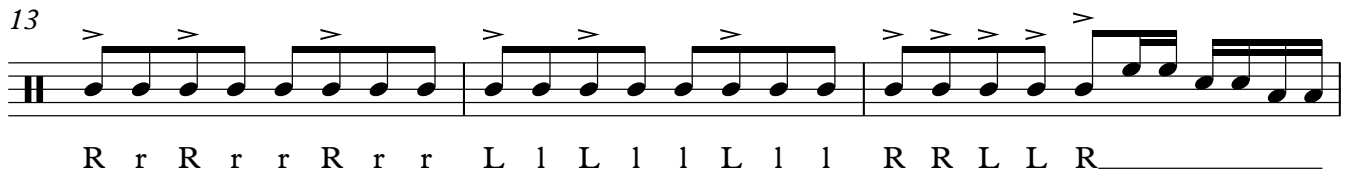
9



Musical notation for measures 9-12. The notation continues with eighth notes and accents, maintaining the rhythmic pattern.

R r R r r R r r R r R r R r r r L l L l l L l l L l L l L l l l

13



Musical notation for measures 13-15. The notation continues with eighth notes and accents, showing some variation in the grouping of notes.

R r R r r R r r L l L l l L l l R R L L R

16



Musical notation for measures 16-19. The notation continues with eighth notes and accents, ending with a double bar line. There are some notes marked with an 'x' and a slash.

R L R R L R R L R L R